

# KIMO SANBORN

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## STRENGTHS

Self Motivator, great attention to detail, ability to meet tight deadlines, strong organization skills, dependable in task completion, ability to work with others and coordinate as a team, excellent problem solving and troubleshooting skills, good eye for color and lighting, experience with particle systems and dynamics, strong 2D skills, fluent in all 3D aspects including Texture and Lighting, Modeling, Animating, weight painting and basic rigging.

## SKILLS

### ADVANCED IN

• Adobe After Effects	• Adobe Media Encoder	• Cinema 4D
• Adobe Illustrator	• Adobe Muse	• Logic Pro X
• Adobe Photoshop	• Maya	• PreSonus Studio ONE

### Advanced knowledge in many Pro Plug-ins and software features including:

Element 3D, Trapcode Suite, Plexus, Primatte, Keylight, Mograph, Dynamics, Hair Simulation, Cloth Simulation, Particle Simulation

### Other skills include:

Rotoscoping, Compositing, Camera Tracking/Match Moving, Sound Design, Music Composition, Limited HTML, Limited MEL Scripting

### PROFICIENT IN

• Adobe Dreamweaver	• Final Cut Pro	• Cubase
• Adobe Premiere		

## CLIENTS

vmware • Hitachi • Oracle • Toshiba • eBay • StubHub • TiVo • Visa • Playstation • Naughty Dog • EA Sports • Lucas Arts • Lucas Films • AliveCor • Mode • R+F • Viewray • Kate Sommerville • Coolsculpting • Revision 3 • Nuvasive • ReliaMax • PG&E • Xtime • Cost Plus World Market • Sensa • Zynga • Eleven Skin • Old Navy • Subway • DisplayPort • TeacherLists • Meccano • Western Athletic Clubs • Microsoft

## EXPERIENCE & REGULAR PRODUCTION CLIENTS

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DEMO REELS AVAILABLE AT: [WWW.UNDEADPIXELS.TV](http://WWW.UNDEADPIXELS.TV)

PROJECT PORTFOLIO AVAILABLE AT: <https://vimeo.com/user26308082>

### **UnDead Pixels/Goon Squad Pictures**

**(Self Employed) Motion Graphics/Compositor/Visual FX**

January 2008 - Present

Livermore, CA

<http://www.undeadpixels.tv>

### **SONY PlayStation.**

**(Contract) Motion Graphics & Visual FX**

August 2008 - 2014

Foster City, CA

### **Big Pixels**

**(Contract) Motion Graphics & Visual FX**

September 2008 - Present

San Francisco Bay Area

### **Marlowe Pugnetti Company Inc.**

**(Contract) Motion Graphics & Visual FX**

January 2008 - Present

San Jose, CA

### **Picturehouse Creative**

**(Contract) Motion Graphics & Visual FX**

October 2010 - Present

San Francisco Bay Area

### **Swirl**

**(Contract) Motion Graphics & Visual FX**

April 2014 - Present

San Francisco Bay Area

### **Sidecar**

**(Contract) Motion Graphics & Visual FX**

January 2014 - Present

San Francisco Bay Area

### **GRAINEY PICTURES**

**(Contract) Motion Graphics & Visual FX**

April 2016 - Present

Venice, CA

### **Upper Diamond - Learning**

**(Contract) Motion Graphics & Visual FX**

March 2016 - Present

### **Highwire PR**

**(Contract) Motion Graphics & Visual FX**

November 2017 - Present

San Francisco Bay Area

### **Feld Direct**

**(Contract) Motion Graphics & Visual FX**

February 2019 - Present

San Francisco Bay Area

## **EDUCATION**

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### **Bachelor of Applied Science in Animation and Visual Effects 2007**

Expression College for Digital Arts, Emeryville, CA.

### **Certificate of Completion 2000**

Fiction Workshop and Video Production - De Anza College, Cupertino, CA.

## **AWARDS**

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### **26th Annual TELLY AWARD Winner 2005**

The Tryout - Motion Graphics